BALLET RI

KATHLEEN BREEN COMBES, DIRECTOR

SEASON 49 PLAYBILL ADS

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ABOUT BALLET RI

Performing a wide-ranging repertoire of dance, from groundbreaking contemporary movement to beloved classical masterworks, Ballet RI is a group of professional artists whose talent and artistry stand unmatched anywhere in our region. As Rhode Island's resident ballet company, Ballet RI strives to bring world-class dance to audiences of all ages and backgrounds, from seasoned art patrons to those experiencing dance for the first time.

Ballet RI is a 501 (c) (3) organization — 05-0377245

1978

1978

Festival Ballet of Rhode Island is founded by by Christine Hennessy and Winthrop Corey, both former principal dancers with Canada's Royal Winnipeg Ballet.

1988

1988

Mihailo Djuric was appointed Artistic Director. During his 22-year tenure, Mr. Djuric expanded the company's repertoire.

2003

2003

A move to Providence's historic East Side, the creation of a new "Black Box Theater," and a name change to Festival Ballet Providence.

2019

2019

Kathleen Breen Combes, a former principal dancer with Boston Ballet, was hired as Executive Director.

2020

2020

Breen Combes was named Director, leading Ballet RI through one of the most challenging periods in recent history. Under her guidance, the company returned to the stage stronger than ever, navigating the pandemic with creativity and resilience.

2021

2021

Breen Combes launched the ProviDANCE after-school program which brings music, art and dance education to Providence and Pawtucket public schools.

2023

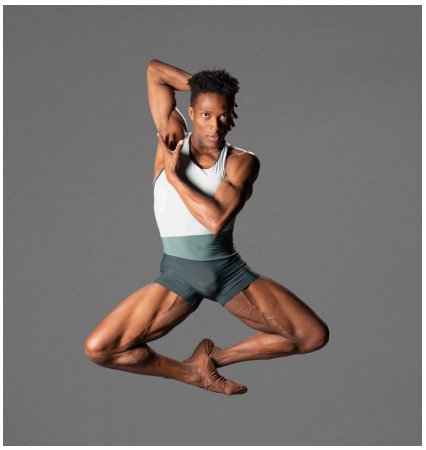
2023

The organization took a major step forward by rebranding as Ballet Rhode Island. This change marked more than a new name, it signaled a renewed mission: to reimagine classical ballet as a modern, inclusive art form that reflects the rich diversity of Rhode Island's communities.

2025

2025

Breen Combes named Artistic Executive Director.



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KATHLEEN BREEN COMBES, DIRECTOR

KATHLEEN BREEN COMBES
ARTISTIC EXECUTIVE DIRECTOR

Hailed by The New York Times as a “ballerina of colossal scale and boldness,” Kathleen Breen Combes enjoyed an illustrious career as Principal Dancer with Boston Ballet before taking the helm of Ballet RI. She has performed on the world’s most prestigious stages, and originated roles with choreographers such as William Forsythe and Jorma Elo. A Benois de la Danse nominee and Dance Magazine cover artist, her repertoire spans the classical and neoclassical canon and groundbreaking contemporary works. With degrees in Communications, Management, and Nonprofit Leadership, Breen Combes now blends artistic mastery with visionary leadership, building an innovative, inclusive, and world-class ballet company for Rhode Island and beyond.

Ballet RI Dancers perform Liturgy, 2026

Ballet RI Dancers perform *A Day in the Life, 2025*

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PLAYBILL ADS

	ONE-TIME AD	FULL SEASON	
BACK COVER	$2,000	$6,500	5.5in W X 8.5in H
INSIDE FRONT COVER	$1,500	$5,000	5.5in W X 8.5in H
FULL PAGE	$1,200	$3,000	5.5in W X 8.5in H
HALF PAGE	$750	$1,800	5.5in W X 4.25in H
1/4 PAGE	$400	$900	2.75in W X 4.25in H

FULL SEASON PERKS!

With your full season ad you'll also receive:

- Company logo in all Ballet RI emails
- Invitation to "Behind the Curtain" open rehearsals for 2.
- Discount codes for your employees & colleagues.

*full season does not include The Nutcracker playbill printed by EnFace Magazine.

- All ads must have a .125in bleed
- Files preferred in high-quality print PDF format
- Images must be 300dpi
- Full color in CMYK
- Please email print-ready files to joelle@balletri.org on or before the indicated deadline.

AD DEADLINES

FULL SEASON	SEPT. 29, 2026
IN MOTION	SEPT. 29, 2026
BALLET MEETS THE BEATLES	FEB. 15, 2027
MADE ON HOPE & REAL LIFE PRINCESS	MAR. 15, 2027
CARMEN	MAY 15, 2027

Thank you for your support of Ballet Rhode Island!

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FULL PAGE & COVERS

5.5in X 8.5in with.125 bleed

BALLET RI

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HALF PAGE

5.5in X 4.25in with.125 bleed

BALLET RI

KATHLEEN BREEN COMBES, DIRECTOR

1/4 PAGE

2.75in X 4.25in with.125 bleed