

BALLET *RI*

KATHLEEN BREEN COMBES, DIRECTOR

YURY YANOWSKY & RACHEL WALSH'S

MACHINAL

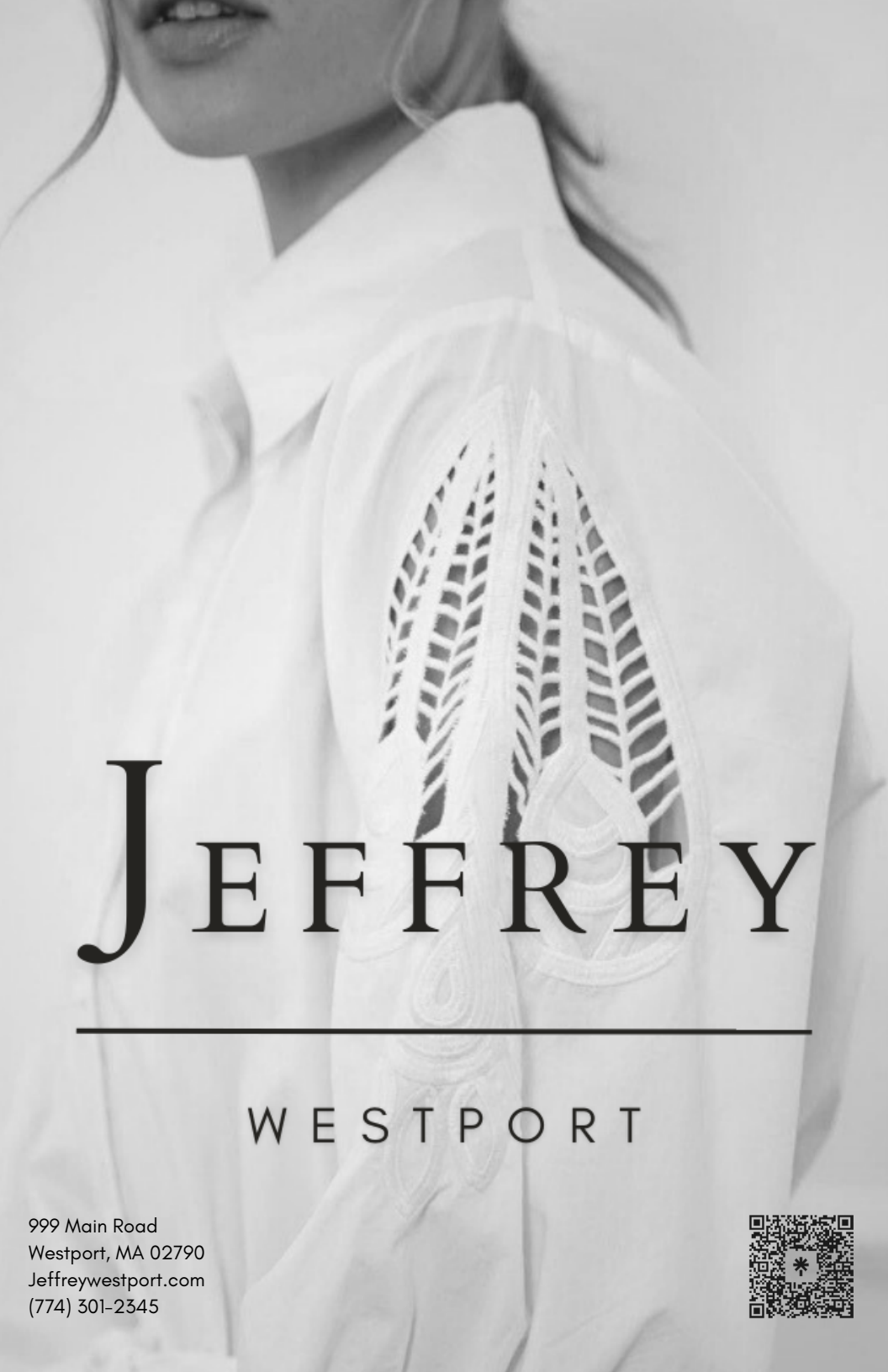
A DANCE OF DEFIANCE

MAY 7-17, 2026

RAYMOND WEIL

GENEVE





JEFFREY

WESTPORT

999 Main Road
Westport, MA 02790
Jeffreywestport.com
(774) 301-2345



FROM THE DIRECTOR

Dear Patron,

Welcome, and thank you for joining us for this world premiere production of *Machinal*.

It is with great excitement that I share this bold new work with you, an original ballet adaptation of *Machinal* by Sophie Treadwell, brought to life for the first time through movement. This project has been an extraordinary collaboration with the University of Rhode Island, choreographer Yury Yanowsky and co-creator Rachel Walshe, whose powerful work together has brought this piece to life.

Originally written in 1928, *Machinal* remains strikingly relevant today. At its core, it is a story of a woman navigating the pressures of society, expectation, and identity within an increasingly mechanized world. In translating this narrative to ballet, we have sought to explore themes of autonomy, confinement, and the search for individuality, questions that continue to resonate deeply in our modern lives.

This adaptation invites us to experience the protagonist's inner world in a visceral way. Through the physical language of the body, we uncover the tension between freedom and constraint, the rhythm of routine, and the quiet (and sometimes explosive) resistance to systems that seek to define us. Movement allows us to access what words often cannot... the emotional undercurrents, the psychological complexity, and the humanity at the heart of the story.

Creating *Machinal* has been a deeply collaborative journey. Bringing together artists across disciplines and institutions has enriched the process in ways that feel both urgent and inspiring. It is a testament to what can happen when we take creative risks and invest in new voices and new forms.

We hope this performance challenges you, moves you, and sparks reflection. Thank you for being here and for supporting the creation of new work, your presence makes this possible.

With gratitude,

Kathleen



Kathleen Breen Combes
Artistic Executive Director

BALLET RI

KATHLEEN BREEN COMBES, DIRECTOR

Artistic Executive Director

KATHLEEN BREEN COMBES

Artistic Curator and Resident Choreographer

YURY YANOWSKY

Company Dancers

JACKSON CALHOUN STYLES DYKES BRIAN GOMEZ

ASHLEY GRIFFIN EMMA GUERTIN

STEPHEN GUNTER AUDREY LUKACZ AJ MAIO

TARA McCALLY GARRET McNALLY

CLAY MURRAY HEATHER NICHOLS

ALEXANDRIA TROIANOS KATHERINE VIGLY

ANNA LISA WILKINS NINA YOSHIDA-WEBSTER

Apprentices

SARAH VAN BREEMEN ANJALI HERN NIA LESSARD DARIUS MEALY
SHAWN PEARSON JAYDEN TOWERS

Junior Apprentices

ELIZA JONES ADELE WALDEN

Trainees

JORDYN CHEPOLIS EDIE CLARKE ALEXIS DAWSON GINA DEROMA
HAYLEY DONAHUE PARKER EDMONDSON GRACE ELLIS
EMMA HALTER ELIZABETH JACOBSON LEAH JENKINS ANNEKA JONES
OLIVIA KEITH EMMA LEBLANC HELEN RAWLS CAMERON SEDLACK
SOPHIA SPARROW SABA TEBUTT

Artistic Coaches

CHRISTOPHER ANDERSON LETICIA GUERRERO

Operations Director

ALEXANDRA COOK

Administrative Staff

JOELLE BELLMUND Marketing Manager
AILEY COSTANTINO Development Associate
LISA McGUIRK School Registrar
NICOLE LALIBERTÉ DOUGLAS Community
Engagement Manager
REBECCA ROSENBERG Box Office Manager
ANNA LISA WILKINS Grants Manager

AUDREY LUKACZ School of Ballet RI Social Media
Manager & Administrator
STEPHANIE STANFORD SHAW Head of Open
& Childrens Division, School of Ballet RI
JENNIFER DAVIS Physical Therapist
ILANA CADY Accompanist
VITALO GAGNON, LTD Office Management

MACHINAL

A DANCE OF DEFIANCE

Ballet RI Black Box Theatre
Providence, RI
May 7-10

University of Rhode Island
J Studio
Kingston, RI
May 14-17

Kathleen Breen Combes, Artistic Executive Director

Based on *Machinal* by Sophie Treadwell (1928)

Co-adapted by **Rachel Walshe & Yury Yanowsky**

Choreography by **Yury Yanowsky**

Set Design: **Renée Surprenant Fitzgerald**

Costume Design: **David Howard**

Lighting Design: **GARVIS**

Production by **Advanced Production and Design**

Machinal: A Dance of Defiance is made possible in part by funding from

Dean's Opportunity Fund, College of Arts & Sciences, University of Rhode Island

The Virginia & Dickson Kenney Endowment for Theatre & Music

The Winnie Fund, URI Center for the Humanities

The URI President's Office

URI Projection Completion Grant

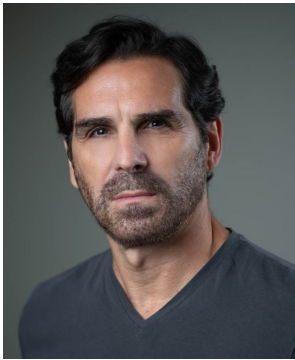
BALLET RI ARTISTIC STAFF



KATHLEEN BREEN COMBES

Ballet RI Artistic Executive Director

Hailed by The New York Times as a “ballerina of colossal scale and boldness,” Kathleen Breen Combes enjoyed an illustrious career as Principal Dancer with Boston Ballet before taking the helm of Ballet RI. She has performed on the world’s most prestigious stages, and originated roles with choreographers such as William Forsythe and Jorma Elo. A Benois de la Danse nominee and Dance Magazine cover artist, her repertoire spans the classical and neoclassical canon and groundbreaking contemporary works. With degrees in Communication, Management, and Nonprofit Leadership, Breen Combes now blends artistic mastery with visionary leadership, building an innovative, inclusive, and world-class ballet company for Rhode Island and beyond.



YURY YANOWSKY

Ballet RI Artistic Curator and Resident Choreographer

Internationally renowned dancer and award-winning choreographer Yury Yanowsky spent over 20 years as a Principal Dancer with Boston Ballet, earning acclaim for his bravura technique, stage presence, and versatility across classical and contemporary works. Winner of the Prix de Lausanne and silver medals at the Varna and U.S. International Ballet Competitions, he has performed as a guest artist with The Royal Ballet, National Ballet of Prague, National Ballet of China, and Pennsylvania Ballet.

As a choreographer, Yanowsky has created acclaimed works for companies worldwide, including Boston Ballet, Atlanta Ballet, Tulsa Ballet, Richmond Ballet, Kansas City Ballet, and Bundes Jugend Ballet. He is the recipient of the Choreographic Prize at the prestigious Erik Bruhn Competition and his *Smoke and Mirrors* was named “Best in Dance” by The Arts Fuse. In 2021 his full-length *Nutcracker* for Ballet RI was hailed by The Boston Globe as “awe-inspiring.”

Currently Artistic Curator and Resident Choreographer at Ballet RI, Yanowsky is known for bold, collaborative works that resonate with today’s audiences.

BALLET RI ARTISTIC STAFF (cont.)



CHRISTOPHER ANDERSON

Artistic Coach

Christopher Anderson trained as a student under the tutelage of Marika Besabrasova at the Academie de Danse de Princess Grace. He also trained at North Carolina School of the Arts and finished his training at San Francisco Ballet School, under the guidance of Richard Cammack and Anatole Vilzak. He joined San Francisco Ballet where he had an illustrious 16-year career as a Soloist, working with and performing works by William Forsythe, David Bintley, Jiri Kylian, George Balanchine, and Mark Morris to name a few. Christopher went on to dance as an International Guest Artist before finishing

his dance career as a Principal Dancer with Alberta Ballet. After retiring, he continued his lifelong journey with ballet as a full-time faculty member of Boston Ballet School for 16 years, honing and developing his pedagogical skills before joining the Ballet RI team. At Ballet RI Christopher continues to share his passion for Ballet as an Artistic Coach, Director of SDI and as Principal of the Core Division of the School of Ballet RI.



LETICIA GUERRERO

Artistic Coach

A native of Venezuela, Ms. Guerrero received her early training at the Keyla Ermecheo Ballet School in Caracas. She has performed with numerous companies including Ballet Nuevo Mundo de Caracas, Metropolitan Ballet of Caracas, Minnesota Dance Theatre, Michigan Ballet, Charleston Ballet Theatre, Jose Mateo's Ballet Theatre and Cadence Dance Project.

She has created leading roles in ballets in Gianni Dimarco's *El Amor Brujo*, Schéhérazade and *Azucar*, Plotnikov's *Carmen*, *The Widow's Broom*, *Loof* and *Let*

Dime and Coma, De Bouteiller's *Romeo and Juliet* and FBP's 2006 premiere of *Don Quixote*. Other leading roles include Balanchine's *Allegro Brillante*, *Rubies*, Tschaikovsky *Pas de Deux*, *Tarantella*, *Who Cares?*, Pelzig's *The Princess* and the *Pea*, *Swan Lake* and Eldar Aliev's *A Thousand and One Nights*. Ms. Guerrero also participated in the 2004 Venezuela Del Mundo Gala and was recognized for representing Venezuela internationally with high standards and "projection, dignity and beauty." In addition Providence Mayor David Cicilline awarded a Citizens Citation for her "exceptional and wholehearted devotion for the art of dance."

After her retirement from the stage in May 2012, she transitioned into her new role as Ballet Mistress with the Company, and as a faculty member with School of Ballet RI where she continues to pass on her knowledge to a new generation of dancers.



ANAÏS CHALENDAR

Guest Artistic Coach

Originally from Roanne, France, Anaïs Chalendar trained at the National School of Dance in Marseille under Roland Petit and Dominique Khalfouni. She began her professional career at 17 with the Deutsch Oper am Rhein, followed by the Berlin State Opera under Vladimir Malakov.

In 2003, she joined the Badische Staatstheater Karlsruhe as a principal dancer, and in 2008 joined English National Ballet, where she was promoted to first soloist and received the 2009 Emerging Dancer Award. She was later named one of the 100 Best Dancers in the World by Dance Europe Magazine.

Chalendar joined Boston Ballet in 2013, rising to principal dancer by 2016, performing works by Balanchine, Cranko, Caniparoli, and others. She has guest performed internationally, served as a jury member at the World Ballet Competition, and taught with Boston Ballet School.

She retired from the stage in October 2019 following a final performance of Giselle with Joburg Ballet.

CREATIVE COLLABORATOR



RACHEL WALSH

Rachel Walshe is a director and dramaturge whose work has been seen on stages across New England, Chicago, and the UK. She serves as Associate Artistic Director of the Gamm Theatre in Warwick where she has directed numerous productions. Highlights include: Frankie and Johnny in the Clare de Lune, Girls and Boys, Twelfth Night, Sweat, Ironbound, Gloria, As You Like It, The Children's Hour, Mauritius, Circle Mirror Transformation, the U.S. premiere of Anne Boleyn, Good People, Marie Antoinette, and Grizzly Mama. Rachel has directed workshops and readings for The Huntington Theatre, Trinity Rep, and Boston Playwrights Theatre. As

visiting artistic director for Perishable Theatre's 2009-2010 season, she produced the 13th Annual Women's Playwriting Festival. She has been a longtime company member of Chicago's Rivendell Theatre Ensemble, where she directed Joseph Jefferson Award-nominated These Shining Lives and served as artistic director of Fresh Produce, a new play development program. Other Chicago credits include Machinal and A Picasso (Timeline Theatre), and The Changeling (Caffeine Theatre). Rachel was associate director for the Obie Award-winning Our Town that originated at Chicago's Hypocrites theater. Rachel is an Assistant Professor of performance at URI Theatre. This is Rachel's second collaboration with Ballet Rhode Island. She served as dramaturge for Beauty Awakened in 2023.



MACHINAL

A DANCE OF DEFIANCE

SYNOPSIS

PROLOGUE

The Young Woman emerges, both one and many. A character who transcends time, she carries the burden of a modern, mechanized world. The confusion of her own inner life bars her from assimilating to the harsh world around her.

Episode 1: To Business

The Young Woman's workplace, a soulless office where she exists out of sync with those about her. George H Jones, the facetious boss, makes a marriage proposal. Her only friend, Telephone Girl, is unsettled by the development.

Episode 2: At Home

The mother's world unfolds: A life already lived is laid bare, endured, normalized. The Young Woman resists, their conflict exposing a reality she cannot inherit.

Episode 3: Honeymoon

The promise of a honeymoon darkens when intimacy turns to obligation. The Young Woman yields, fading into her role of wife.

Episode 4: Maternal

A new mother, Young Woman is subsumed by an industrialized maternity ward. Pawed and prodded by nurses and doctors, she withdraws deeper into herself.

Episode 5: Prohibited

Drawn to a world of the forbidden, Young Woman daringly throws off the constraints of her suffocating life. Together with her only friend, Telephone Girl, she seeks the illicit world of a Speakeasy where she meets her Lover, an event that will alter the course of her life forever.

Episode 6: Intimate

In one fateful night, Young Woman experiences a life of freedom, a life she will seek for the remainder of her short life. At dawn she departs, carrying with her a token of this night - a lily given to her by her Lover.

Episode 7: Domestic

Young Woman returns to the sterility of her loveless marriage. Awaiting her Lover's call, it never comes. Consumed with intrusive, nightmarish impulses, she is driven to violent madness.

Episode 8: The Law

The Young Woman is thrust into a courtroom that closes in without pause. Witnesses rise against her, accusatory and unyielding, until she is overtaken by a judgment she cannot escape.

Episode 9: A Machine

Young Woman's final moments at the hands of the State. Ever reaching for a life of freedom, she meets her fate with dignity and resistance.

COMPANY DANCERS



JACKSON CALHOUN

Joined: 2024, Hometown: Winston-Salem, NC

@ @jacksonbleu

Training & Education: University of North Carolina School of the Arts.

Accomplishment I'm most proud of: In 2023 I became a professional

choreographer, it is always something I have done and deeply enjoyed.

Fun Fact: I love art, visual, musical and performance, it is the expression of the human soul that gets me right!



STYLES DYKES

Joined: 2024, Hometown: Rochester, NY

@ @styles_davine1

Training & Education: Odasz Dance Theatre 2018-2021, Tulsa Ballet

Center for Dance Education 2021-2022.

Accomplishment I'm most proud of: Being on NBC's World of Dance Season 4!

Fun Fact: I can hold a handstand for over a minute!



BRIAN GOMEZ

Joined: 2023, Hometown: Havana, Cuba

@ @briangomez_24

Training & Education: National Ballet School of Cuba "ENA"

Accomplishment I'm most proud of: To have been promoted to the position of Principal Dancer at the age of 18.

Fun Fact: If I hadn't been a dancer, I would have liked to be a soccer player.



ASHLEY GRIFFIN

Joined: 2023, Hometown: Florence, SC

@ @ashleygriffin_

Training & Education: Ashley joined Boston Ballet School's Pre-Professional Program on a full scholarship at 16. She then became

a Trainee at Orlando Ballet, and was promoted to the Second

Company after one season. Ashley has attended various ballet

programs, including School of American Ballet, Houston Ballet,

and Philadelphia Ballet, and the "ART of" intensives supported by

William Forsythe in Zurich, Switzerland and Madrid, Spain. Ashley

was also a company dancer with Dayton Ballet for three seasons

and has participated in choreographic collaborations with Dayton

Dance Initiative. She holds an MS from New York University and a

BA from Northeastern University. She has also completed Boston

Ballet's Adaptive Dance Teacher Certification

Accomplishment I'm most proud of: Dancing professionally at

three professional companies while earning two college degrees.

Fun Fact: One of my favorite hobbies is photographing new places and experiences around the world.

COMPANY DANCERS (cont.)



EMMA GUERTIN

Joined: 2022, Hometown: Oakville, Ontario, Canada

 @emmaguertin

Training & Education: Oakville School of Ballet, Orlando Ballet, Atlanta Ballet.

Accomplishment I'm most proud of: Dancing the roles of Cinderella and Fairy Godmother in Yuri Yanowsky's world premiere of Cinderella.

Fun Fact: I speak French Canadian, ride horses, play golf, model, sing, take heels classes, and bartend!



STEPHEN GUNTER

Joined: 2023, Hometown: Winston-Salem NC

 @sgunter_dance

Training & Education: Undergraduate and High School training at UNCSA from 2016-2022, received BFA in ballet performance and pedagogy. Summer intensives at the Bolshoi Ballet Academy, Ellison Ballet and Pittsburgh Ballet Theater.

Accomplishment I'm most proud of: Performing in YAGP's 20th Anniversary International Dance School Festival, in the cast of Ilya Kozadayev's Dream(s)pace.

Fun Fact: Stephen has worked with the Board of The Angels Foundation, a nonprofit dedicated to empowering educators and students alike. They offer grants to elementary school teachers, scholarships for high school seniors, and support various youth programs within North Carolina and Virginia.



AUDREY LUKACZ

Joined: 2020 Hometown: Portsmouth, NH

 @audreylukacz

Training & Education: Portsmouth School of Ballet, B.A in Dance Pedagogy from Butler University.

Accomplishment I'm most proud of: Graduating from Butler University with my Dance Pedagogy degree in 3.5 years and getting my first professional contract with Ballet RI.

Fun Fact: I do wheel thrown pottery and thrift avidly. I also am the School of Ballet RI Administrator and Social Media Manager!



AJ MAIO

Joined: 2022, Hometown: Barrington, RI

 @a.m_j08

Training & Education: School of Ballet RI, University of Utah BFA.

Accomplishment I'm most proud of: Graduating from the University of Utah with my Ballet BFA degree.

Fun Fact: I love Ukrainian folk dancing and teach character dance at the School of Ballet RI.

COMPANY DANCERS (cont.)



TARA MCCALLY

Joined: 2021, Hometown: Houston, TX

@tara.mccally

Training & Education: Feijoo Ballet School under Nelson Madrigal, Lorna and Lorena Feijoo.

Accomplishment I'm most proud of: Though I am so proud of all of my achievements in ballet, I am most proud of the family I've made on the east coast!

Fun Fact: I'm related to Alexander Hamilton and John Wilkes Booth



GARRET MCNALLY

Joined: 2022, Hometown: New Orleans, LA

@gsmcnally

Training & Education: University of North Carolina School of the Arts.

Accomplishment I'm most proud of: Graduating with a Bachelors of Fine Arts in History from the University of New Orleans.

Fun Fact: I was a background dancer in the Netflix original "Tall Girl 2" as well as TNT's "Claws".



CLAY MURRAY

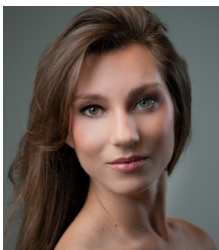
Joined: 2022, Hometown: Hattiesburg, MS

@claymurray

Training & Education: South Mississippi Ballet Theatre, Houston Ballet Academy, Pacific Northwest Ballet.

Accomplishment I'm most proud of: Overcoming 2 major knee surgeries and coming back to ballet.

Fun Fact: As a choreographer, I have made new works for both the School of Ballet RI and Ballet RI Company. I've found it to be another way for me to express myself in the art form.



HEATHER NICHOLS

Joined: 2022, Hometown: Richmond, VA

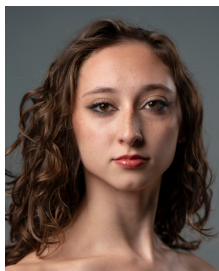
@heathercnichols

Training & Education: West End Academy of Dance, School of Richmond Ballet, Richmond Ballet Trainee, B.S in Dance Pedagogy from Butler University.

Accomplishment I'm most proud of: Since I began dancing with professional companies in 2009, I have had four ankle surgeries. I am most proud of my perseverance in returning to the studio and the stage each time, stronger, more vibrant, and with a renewed understanding, not only for my love of dance, but also the incredible things that my body can overcome.

Fun Fact: As an emerging choreographer, I have created works including "Meraki" for Kansas City Ballet (2022), "Eau D'Effervescence" (2023) and "Genesis" (2024) for BalletRI, and "Versipellis" (2024) for Moving Arts Co. My work "Meraki" was restaged for Pointe Works' inaugural season in San Diego, CA in the summer of 2024, and was performed again in New York, NY in March of 2025. This past summer I was commissioned to create two new works by Pointe Works, "nexaulne" and Provincetown Dance Festival, "Pourquoi Pas?!"

COMPANY DANCERS (cont.)



ALEXANDRIA TROIANOS

Joined: 2023, Hometown: Pittsburgh, PA

@lexi_troianos

Training & Education: Pittsburgh Ballet Theatre School for 7 years and Elite Dance by Damian also for 7 years.

Accomplishment I'm most proud of: Performing the role of Cinderella in Yuri Yanowsky's world premiere of Cinderella.

Fun Fact: I started dancing in commercial dance competitions when I was 6 and at age 14 I decided to focus on ballet.



KATHERINE VIGLY

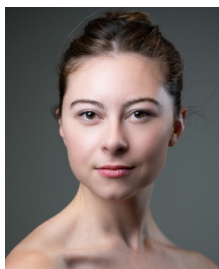
Joined: 2015, Hometown: Miami, FL / Fryeburg, ME

@kjjbickford

Training & Education: Dance Empire, Portland School of Ballet, Canada's National Ballet School, B.S. in Ecology and Environmental Science from the University of Maine.

Accomplishment I'm most proud of: Making a career as a professional dancer.

Fun Fact: I like learning about insects and how they shape our world. Bombus perplexus is my favorite.



ANNA LISA WILKINS

Joined: 2020, Hometown: East Longmeadow, MA

@annalisa.wilx

Training & Education: Massachusetts Academy of Ballet, Irina Vakhromeeva, Hartt School Community Division, Indiana University Jacobs School of Music.

Accomplishment I'm most proud of: Having the opportunity to work for an organization as both a dancer and an administrative manager. I'm living my dream while also gaining experience that will help me develop and impact live performance art from both sides of the stage.

Fun Fact: Everyone in my family was born on the 13th or the 31st – by chance!



NINA YOSHIDA-WEBSTER

Joined: 2020, Hometown: Madison, NJ

@ninaballerina98

Training & Education: Gelsey Kirkland Academy, B.A. in Dance Performance, St. Mary's College of California's LEAP program.

Accomplishment I'm most proud of: Choreographing my first piece last February for Ballet RI's Made on Hope!

Fun Fact: My husband and I have walked every single block of Manhattan together and have a map to prove it. I also love to garden and take on more crafting projects than I can keep up with, including knitting and sewing my own clothes, needlepointing, drawing, painting, and most recently, weaving Nantucket Baskets!

APPRENTICES



SARAH VAN BREEMEN

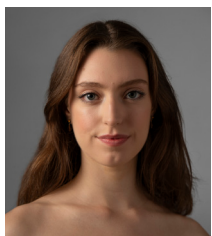
Joined: 2025, Highlands Ranch, CO

@ @sarah.vanbreemen

Training & Education: Rocky Mountain Ballet Academy, Nashville Ballet's Second Company.

Accomplishment I am proud of: Attending public high school all four years and still graduating with a professional contract.

Fun Fact: I enjoy painting in my free time.



ANJALI HERN

Joined: 2023, Hometown: Valencia, CA

@ @anjalihern

Training & Education: Marat Daukayev School of Ballet, Pittsburgh Ballet Theatre Graduate Program.

Accomplishment I'm most proud of: Signing my first contract with Ballet RI!

Fun Fact: I am half Cuban and speak some Spanish!



NIA LESSARD

Joined: 2023, Hometown: Framingham, MA

@ @niagracelessard

Training & Education: Pacific Northwest Ballet Professional Division

Accomplishment I'm most proud of: I am most proud of who I am as an artist, in my authenticity, curiosity and love that I bring to my dancing every day.

Fun Fact: I collect vintage media! I have cassette tapes, 8-tracks, vinyl records, and about 75 VHS tapes that I watch on my VCR TV.



DARIUS MEALY

Joined: 2025, Hometown: Richmond, VA

@ @darius_mealy

Training & Education: School of Richmond Ballet

Accomplishment I'm most proud of: Performing Elegy in Serenade. Doing that role helped see a new light in not only my dancing but how I am as a person.

Fun Fact: This is my first time ever moving out of my hometown.

APPRENTICES (cont.)



SHAWN PEARSON

Joined: 2025, Hometown: Houston, TX

@ @ shawnpearson_

Training/Education: Vitacca Ballet School and Nashville Ballet's Second Company.

Accomplishment I'm most proud of: Signing my first professional contract at 17 with Nashville Ballet.

Fun Fact: I was diagnosed with Type 1 Diabetes at 12, and have been balancing life with an autoimmune disease while pursuing my passion for dance. I also have 2 hidden tattoos.



JAYDEN TOWERS

Joined: 2023, Hometown: Coral Springs, FL

@ @ jayden.towers

Training & Education: Fort Lauderdale Youth Ballet, The Harid Conservatory, Alberta Ballet School, and Ellison Ballet.

Accomplishment I'm most proud of: Graduating from Ellison Ballet at 18 and receiving my first professional contract with Ballet RI straight out of high school!

Fun Fact: My parents were professional ice skating partners and represented Great Britain in the World Championships!

JUNIOR APPRENTICES



ELIZA JONES

Joined: 2024, Hometown: Bolton, MA

@ elizamariejones

Training/Education: Boston Ballet, Gelsey Kirkland Academy, and Forrest Academy of Classical Ballet.

Accomplishment I'm most proud of: Getting to perform Lilac fairy along side principal dancers from around Europe at the Estonia national Opera House.

Fun Fact: I've gone digging for dinosaur bones and found a few!



ADELE WALDEN

Joined: 2022, Hometown: Morrisville, NC

@ @ m.adele.w

Training/Education: International Ballet Academy, Ballet Idaho Trainee, Ballet RI Trainee, ABT Certified pre-primary to level 3, BA in Liberal Studies from University of North Carolina at Greensboro cum laude.

Accomplishment I'm most proud of: Creating my first piece of choreography that I did on the dancers of Ballet RI. It was really scary to be a trainee choreographing on the company dancers, I had to overcome a lot of anxiety. Choreographing that piece gave me so much confidence and joy for continuing dancing.

Fun Fact I was born on the Ides of March.

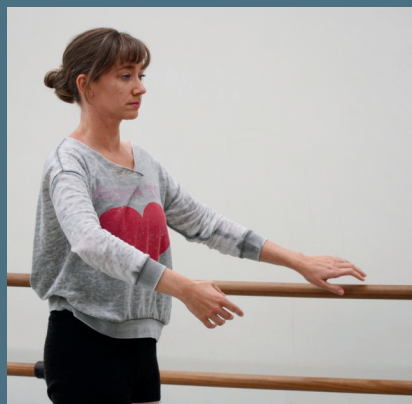
SCHOOL OF BALLET *RI*

KATHLEEN BREEN COMBES, DIRECTOR

MAKE MOVES THIS SUMMER!



CLASSES • CAMPS • INTENSIVES



SCAN TO LEARN MORE

AGES 3 - ADULT
BALLETRI.ORG/SUMMER



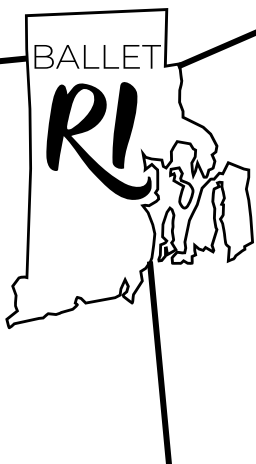
ENGAGING OUR COMMUNITY

Ballet Rhode Island programming goes far beyond the stage. In the studio, classrooms, and public spaces around the region, Ballet RI brings the transformative power of dance to the community, impacting over 10,000 youth every season.

DISCOVERDANCE



DISCOVERDANCE celebrates 30 years! Ballet RI's flagship engagement program **DISCOVERDANCE**, offers subsidized tickets to school groups across the region. For generations, many students experience dance for the first time at these performances, which have played to more than 100,000 youth since 1995.



ProviDANCE

With dance programs almost non-existent in most schools, Ballet RI's ProviDANCE after-school program provides dance education for students in marginalized communities with a bridge to our pre-professional training program through financial and transportation assistance. This transformative program is making a huge impact on the lives of aspiring artists in Rhode Island.

DERRICK DAVIS MEMORIAL SCHOLARSHIP FUND

The Derrick Jerrell Davis Memorial Scholarship Fund continues to provide support for students to pursue their studies at the School of Ballet RI. The program, honoring beloved faculty member

Derrick Davis, has awarded over \$35,000 to students carrying on the scholarship's goal to support the dreams of aspiring students of color.



GIVE THE GIFT OF DANCE

Support from patrons like you make these, and many other, programs possible. Make a difference in the future of the arts when you make a tax-deductible gift today. **Thank you!**

Oral Health */s* Health

At CareQuest, we are
working to improve
everyone's oral health
— **because oral health is
overall health.**



Many chronic diseases — like diabetes and high blood pressure — are connected to poor oral health. To help people stay healthy, we advocate for policy changes, support communities through grants, conduct research, educate providers, and invest in innovative products and services.

CareQuest 
Institute for Oral Health®

Learn more
about our work at
carequest.org



ARTS CREATE A BETTER RI, AND NOT JUST FOR ARTISTS...



THROUGH YOUR STATE COUNCIL ON THE ARTS, INVESTMENT IN ARTS AND CULTURE CONTINUES TO GROW AND THRIVE. EVERY CITY AND TOWN CAN ATTEST TO IT.

WHEN THE ARTS THRIVE, RHODE ISLAND BUSINESSES FLOURISH AND SO DOES OUR ECONOMY. THE ARTS:

- Keep our restaurants full.
- Fill our parking lots and garages.
- Bring customers to our shops and performance spaces.

WITH ALL THIS ECONOMIC AND CREATIVE ENERGY FROM OUR WORLD-CLASS ARTS COMMUNITY, YOUR ARTS COUNCIL WILL NEVER STOP INVESTING IN THE ARTS.

LEARN MORE! WWW.ARTS.RI.GOV

HANNOUSH JEWELERS®



A FAMILY BUSINESS YOU CAN TRUST

HANNOUSH.COM

413-504-3215



Dolce & Salato

C A F E I T A L I A N O

Experience the essence of Italy- authentic café by day, dinner & the Armando Experience by night. Catering available!

LUNCH HOURS

WED-SUN 11:30AM-3PM
BRUNCH SUNDAY

RESTAURANT HOURS

WED-SUN 4:30-10PM
CLOSED MON/TUES

(401) 400-9766
209 Douglas Ave
dolcesalatopvd.com



DONORS AND SPONSORS

We wish to extend our continued gratitude to the generous support of our sponsors and donors.

The list of donors below represents the period of **September 1, 2024 through December 31, 2025.**

Luminary \$20,000+

BankFive

BJ's Wholesale Club

Florence Family Fund

Papitto Opportunity Connection Foundation

Rhode Island Commerce

Rhode Island Foundation

Eve & Jon Rounds

Shubert Foundation

University Orthopedics

Alan & Marie Weiss

Visionary \$10,000-\$19,999

Anonymous

Bristol County Savings Bank

Emma Clyde Hodge Memorial Fund

Gail Higgins Fogarty

June Rockwell Levy Foundation

Betsy Keady

Richard & Marianne Moscicki

Providence Tourism Council

Rhode Island State Council on the Arts

Janet Robinson

DONORS AND SPONSORS CONT.

We wish to extend our continued gratitude to the generous support of our sponsors and donors. The list of donors below represents the period of September 1, 2024 through December 31, 2025.

Choreographer \$3,000-\$9,999

Joan Abrams
Anonymous
APAD
BankNewport
Bianca & Michael Bator
Bristol County Savings Charitable Foundation
Antonia & Thomas Bryson
Michael & Eileen Brady
CareQuest Institute for Oral Health
Charles & Cheryl Cavalcante
Jeffrey Westport
City of Providence
Susan & John Combes
Nancy Kleniewski & Bill Davis
Eric Doescher
Dolce & Solato
John E. Fogarty Foundation
Harbor One Foundation
John & Cynthia Hughes
Jennifer Kiddie
Stephen Lane & Vanessa Hicks
Lucent Lighting Inc.
Alyssa Barrett Litoff
Natalie Major
Mary & Donald McClure
The McCutcheon Foundation
Maria Montanaro & David Warner
Joseph Nauman
Jane S. Nelson
R. Norman Peters
Stefan Petrella
Laurine Ryan Perry
Richard Saltzman & Sherry Kriss
Seven Stars Bakery
Deming & Jane Sherman
Santina Siena MD
Southcoast Health
Martha E. Stone
Kristen Westmoreland & Duncan Maio
Don & Kitty Wineberg

Principal \$1,500-\$2,999

Anonymous
Bob & Roberta Andreozzi
Sandra Breck Kelley & Jay Breck
Helen Burnham
City of Providence Department of Art, Culture and Tourism
Ana Elena Coronel
Daugherty Family Fund
Iona Dobbins Art Fund
Greg Esposito
Joel Goloskie
Ellen Oatmeyer-Guertin
Jeff & Julie Halter
Hannoush Jewelers
IGT Global Solutions
Bucky Keady
The LeBlanc Family
Joyce L. Lincoln
Megan O'Block
Dr. Herb Rakatansky & Barbara Sokoloff
Eric Rietveld
Georgeanne T Roe
Brett Smiley & James DeRentis
State of Rhode Island
Esther Solondz & Fred Stolle
William Tift & Ellen Bruzelius

Soloist \$500-\$1,499

Rena Abeles
Lily Altstein
Anonymous
Ting Barnard
Dana R. Barrows
Ellen & Kevin Beaulieu
Marina & Patrick Morrissey
Christine Britton
Colleen Cavanaugh, MD
Patricia M Cerilli
April & Jeffrey Chase-Lubitz
Karen Corsano
The Cromie Family
Phyllis Kay & Richard Donnelly
Dr. & Mrs. Edwards-Tavares
Patrice Franko
Susan Friedman
Alan & Marie Weiss
Sarah Gaines
Diane & VG Gooding
Stephen & Judith Gregory
Mario Guertin
Gordon Kendall



Soloist \$500-\$1,499 (cont.)

Hasan-Uddin Khan
Holly C. Laurent
Donald Lipkin & Mary Bowen
Humphrey & Faye Maris
Jeremy May
Claude Arnell Milhouse
Wendy Miller
Tiffany Mueller
Patrick & Eileen Muldoon
Pamela Nelson Erskine
James Nichols
Ann Patton
Michelle Pavao
Sophia Jayne Pellegrino
Thomas Pizzuti & Jenny Andersson
Providence Performing Arts Center
Channing & Whitney Ray-Dawson
Jennifer Rianna
Maxine Richman
Gerard Riveron
Randall Rosenbaum
Chris & Cecilia Ross
Nancy D. Safer
JED & SES
Gretchen Dow Simpson
Michelle Skupien
Mark L. Smith
The Smith Family
Heather Southwick
The Champlin Foundation
William Stone
Cynthia Taft
Mary (Polly) Wall
Miriam & Makoto Yoshida

Demi-Soloist \$250-\$499

American Online Giving Foundation
Anonymous
Lisa Bigney
Roger Carlsten
Darcy Carr
Suzanne & Jack Colby
Peter Dakoyannis
Melody Davis
Barbara Harris & Seth Kurn
Rick & Leigh Hood
Deborah & Alan Hubbard
Jan & Dennis King
Jane Rebello Korn & John F. Korn
Phillip Kydd
Barbara Harris
Mark Levesque
Gail & Glenn Mangurian
Nina Murphy
Kathleen & Tom Nasti
Kevin & Pat Pettit

Demi-Soloist \$250-\$499 (cont.)

Joseph T. Rainey
Haley Smith
Jim Spears & Alita Marks
Wendy Surr
Antonio Trapp
Daniel Williman
Mary M. Worrell

Corps de Ballet \$100-\$249

Anonymous (6x)
Teresa Bellmund
Grace Baljon & Dan Maloof
Cristy Ballou
Nora Barre
Alexis Barrick
Alanna Barton
Robin Beaupre
Elisabeth Brassard
Cynthia Brown
Susan & Douglas Carlson
Beth Cogan
Thomas Colby
Janet Crager
Suzanne de Vegh
Catherine Dernning
Robin B Devin
Christine Edmonds
Janet S. Egan
Charles Eil
Sherry Fatla
Pedro Felzenszwalb
Joyce Fox
Scott Close
Lavinia Gadsden
Adrienne Gardner
Celia & John McGillivray
Carol Grant
Suzanne Raine
Richard Kimbelry Heck & Nancy Weil
Linda Hennessey
Christine Hlavka
Arthur & Heidi Huguley
Nancy Iredale
Ilene & Richard Jacobs
Shirley Kayne
Daniel Kertzner
Madeline Klein
Jane Klugman
Stephen Kosacz
Philip Lachance
Sally E Lapidis
Jennifer Laurelli
Jason Caminiti
Gary & Patricia Lemarr Petersen
Stu Lerner
Mrs. Clinton N. Levin
Bruce C. Long
Diane Longabaugh

DONORS AND SPONSORS CONT.

We wish to extend our continued gratitude to the generous support of our sponsors and donors. The list of donors below represents the period of September 1, 2024 through December 31, 2025.

Corps de Ballet \$100-\$249

(cont.)

Robert & Ann Marshall
Susan May
Elaine & Barry McCormick
Eliza McFeely
Mary & Warren McGoldrick
Gregory Mundy
Leah Murphy
Calvin Oyer
Debbie Peacock
Sharon Petrarca
Neil & Maxwell Pettit
Frederick Radway
Lizzie Riley & Ellen Cook
Karla Rosenstein
Susan Sargent
Christopher Schmid
Karin Schrott

Lester Shapiro
Richard and Trudy Sharpe
Dr. Benjamin Smith
In honor of Nina Y. Webster
Cyril Sumner
Jinen Thakkar
Karen Trinkle
Ronda Warrener
Kristen Westmoreland
Shawnda Wilkinson Laffitte
Nicholas Yarnold

BOARD OF TRUSTEES

Eve Rounds

Chair

Bianca Bator

Treasurer

Maria Montanaro

Secretary

Nicole Adriance
Elisabeth Brassard
Ana Coronel
Betsy Keady
Stephen Lane
Joe Nauman
Stefan Petrella
Eric Rietveld
Randy Rosenbaum
Richard Saltzman
Don Wineberg

BALLET SOCIETY

Passionate and longtime supporters of Ballet RI make up the Ballet Society, a newly formed group of active and dedicated patrons who support the future of the arts in our community.

To inquire about joining the Ballet Society, contact 401-432-6064.

Laurine Ryan Perry

Chair

Joan Abrams
Bob and Roberta Andreozzi
Michael Brady
Antonia Bryson
Thomas Bryson
Mackenzie Calhoun
Cheryl & Charlie Cavalcante
Dr. Colleen Cavanaugh
Anne Earle
Gail Higgins Fogarty

Stephen Hourahan
Joyce Lincoln
Richard Moscicki
Pam Nelson Erskine
Deming & Jane B. Sherman
Santina Siena
Heather Southwick
Martha E. Stone
Alan and Marie Weiss



SEASON 48 MAJOR PARTNERS

ÉTOILE LEVEL

\$50,000+

**Rhode Island
Foundation**

FLORENCE FAMILY
FUND

**Papitto
Opportunity
Connection**

LUMINARY LEVEL

\$20,000-\$49,999



JUNE ROCKWELL LEVY
FOUNDATION

THE SHUBERT
FOUNDATION INC.



**RHODE
ISLAND**
COMMERCE

VISIONARY LEVEL

\$10,000-\$19,999



FOGARTY
THE JOHN E. FOGARTY FOUNDATION
for Persons with Intellectual and Developmental Disabilities

EMMA CLYDE HODGE
FUND

RISCA
RHODE ISLAND STATE
COUNCIL ON THE ARTS



CHOREOGRAPHER LEVEL

\$3,000-\$9,999



THE McCUTCHEON
FOUNDATION



**Southcoast
Health**



Saltzman's Watches
EST. 1940

CareQuest
Institute for Oral Health.

PRINCIPAL LEVEL

\$1,500-\$2,999

IONA DOBBINS
ART FUND

PANNONE LOPES
DEVEREAUX & O'GARA LLC
counselors at law

AMERICAN ONLINE GIVING
FOUNDATION

IGT
Global Solutions



HANNOUSH
JEWELERS.

SOLOIST LEVEL

\$500-\$1,499



THE CHAMPLIN FOUNDATION



Accurate Proposals, Timely Work,
Enduring Quality



Additions and Renovations

Kitchens and Baths

Custom Homes

401-709-4236

www.LegacyConstructionRI.com

ian | travis
BARNARD
photography film

is a proud creative partner and sponsor



BALLET *RI*

Corporate & Commercial Law • Government Relations • Regulatory Counsel
Litigation • Dispute Resolution • Trusts & Estates

*You're always
en pointe.*

Your legal team should be too.

Providence, RI
Boca Raton, FL
Boston, MA

PANNONE LOPES
DEVEREAUX & O'GARA LLC

☎ 401-824-5100

🌐 pldolaw.com



RUTH
REINHARDT
MUSIC DIRECTOR

GET YOUR TICKETS TODAY!

401.248.7000

BUY.RIPHIL.ORG/BALLET-RI

2026 Annual Gala Celebration

SATURDAY, MAY 30, 2026, 5PM
THE VETS, AVENUE OF THE ARTS, PROVIDENCE

RUTH REINHARDT
CONDUCTOR

DANIIL TRIFONOV
PIANO

RHODE ISLAND
PHILHARMONIC
ORCHESTRA

MATTHEW SINNO

RI PHIL MUSIC SCHOOL ALUM
ASSISTANT PRINCIPAL VIOLA, DALLAS SYMPHONY



GET STARTED

401-248-7001

MS.RIPHIL.ORG/BALLET-RI

STUDENTSERVICES@RIPHIL.ORG



SUMMER AT THE RI PHIL MUSIC SCHOOL

LESSONS, CLASSES, ENSEMBLES, WORKSHOPS
FOR ALL AGES



Carter Center, 667 Waterman Ave., East Providence RI 02914

2025-2026 SEASON



RHODE ISLAND
CIVIC CHORALE
& ORCHESTRA

When Evening Falls: *Mozart's Vespers & Requiem*

November 8 & 9, 2025

Messiah Sing!

December 7, 2025

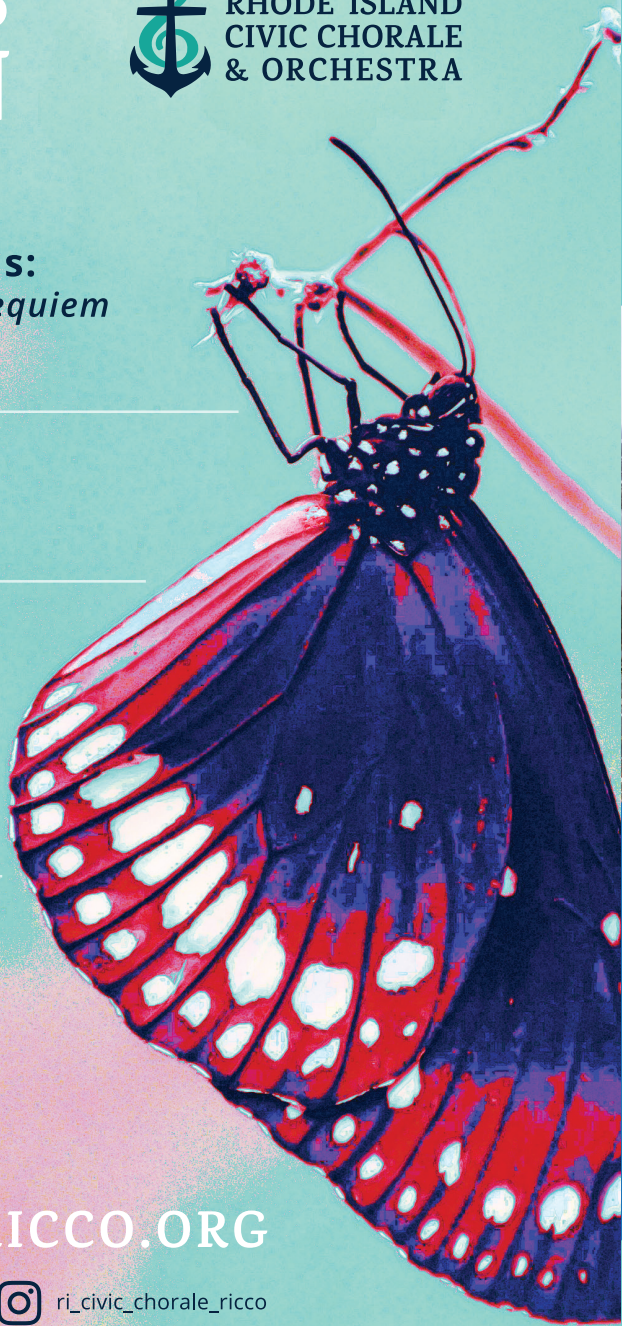
Timothy Takach's *We Are Phoenix:*

A Rhode Island
Premiere of Renewal

March 1, 2026

Everlasting Light: Bernstein's *Chichester Psalms*

May 31, 2026



TICKETS AT RICCO.ORG



RICivicChoraleOrchestra



ri_civic_chorale_ricco



Funding provided in part by a grant from the Rhode Island State Council on the Arts, through an appropriation by the Rhode Island General Assembly, a grant from the National Endowment for the Arts and private funders.

**Our community.
Our stories.**



**Fearless local
journalism.**

**Distinctively
Rhode Island.**



Scan to
learn
more



**Ocean
State
Media**

Hey Rhody
Media Co.

YOUR ALL ACCESS PASS TO ALL THINGS RHODE ISLAND

Marketing@HeyRhody.com

HeyRhody.com •   @heyrhody