



SCHOOL OF
BALLET

RI

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Dear Students and Families,

It is with great pleasure and enthusiasm that we welcome you to the School of Ballet RI, where artistry, discipline, and passion come together to inspire the next generation of dancers.

FROM MR. ANDERSON,
Principal, Core Program



"In the School of Ballet RI's Core Program, our curriculum is designed to cultivate technical excellence, artistic expression, confidence, and a lifelong appreciation for the performing arts. Whether students are taking their very first ballet class or preparing for a professional career in dance, our experienced faculty is committed to guiding each dancer toward their fullest potential. We strive to develop not only skilled dancers, but also resilient, creative, and confident individuals. Our boutique approach ensures that every dancer receives personalized attention, meaningful mentorship, and an elevated training experience within a close-knit and supportive community. We invite you to join our community and experience the beauty, discipline, and joy of ballet."

FROM MS. STEPH,
Head of Open, Children's, Adult, and Adaptive Programs



"As the Head of the Open, Children's, Adult, and Adaptive programs I believe it is my responsibility to foster the love for dance, especially Ballet, in a way that is accessible for all students. The joy of moving, learning, self-expression, and community should be accessible to students of all ages and ability levels. While dance teaches us to be disciplined, resilient, and focused, it should also be empowering, and just plain fun. I want my love for dance and my belief in its importance to come through in every class under the 'open' umbrella. I am looking forward to a year filled with opportunities for growth for all the School of Ballet RI students."

We're looking forward to dancing with you!

ABOUT SCHOOL OF BALLET RI

We offer classes in a professional environment while focusing on developing a community where students can experience dancing in a space that is joyful, supportive, and centered on integrity.

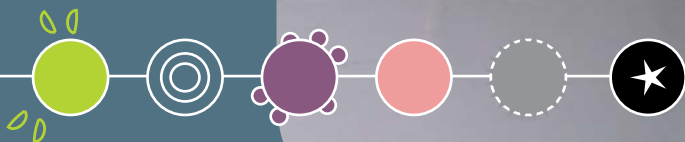
Students will:

- Receive a rigorous, comprehensive, professional level education that focuses on process over perfection and artistry alongside technical precision.
- Experience the power of self-expression in an environment that encourages individuality, risk taking, and creativity.
- Learn from our world-class faculty who possess years of educational training, degrees in dance pedagogy, and significant performance experience.

Our programs begin with classes for 3 year old children and continue through to classes for adult students, as well as those pursuing a professional dance career.

Additionally, we offer special programs for children with Intellectual and Developmental Disabilities, as well as extensive programs for the youth in our underserved communities.

Together we are reimagining ballet education. Join us as we cultivate the next generation of professional dancers and inspire a lifelong appreciation of dance for all.



PROGRAM & CALENDAR OVERVIEW

CHILDREN'S PROGRAM

FOR STUDENTS AGES 3-8 | RECREATIONAL, TRIAL CLASSES AVAILABLE

Children's Program classes have been created to magnify students' imagination and explore their moving bodies. These classes are largely based in imaginative play and improvisational games to develop coordination skills, spatial awareness, musical appreciation, body awareness, balance, listening skills, attention and focus, directional skills, and, most importantly, the joy of movement through creative expression and age-appropriate physical exercises.



OPEN FUNDAMENTALS PROGRAM

FOR STUDENTS AGES 8-18 | RECREATIONAL, TRIAL CLASSES AVAILABLE

The Open Fundamentals program is for the student who wants traditional Ballet training without a full-time commitment. Whether an athlete who wants to improve strength and flexibility, or a dancer looking to add more rigorous Ballet to current training, these once a week classes provide a high-level of study via a relaxed schedule.



CORE PROGRAM

FOR STUDENTS AGES 8-22 | PLACEMENT CLASSES REQUIRED

This professional-track training program is designed with individual student success at its core. Students receive a solid dance foundation that allows for personal progressive growth and accomplishment. Many graduating students are accepted into high-level college dance programs, traineeships, or professional companies, while others achieve success in different career paths, leveraging skills like a strong sense of self, goal-oriented discipline, and confidence. All graduate with a lifelong understanding and appreciation of the Arts and its impact on our society.



PROFESSIONAL TRAINEE PROGRAM

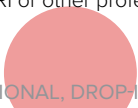
FOR STUDENTS AGES 18-22 | BY AUDITION ONLY

Students are accepted into the School of Ballet RI's Trainee Level through an audition process offered during our Company Rep Workshop, or at the discretion of the Company Director. Trainees are required to take a minimum number of classes in the school while engaging fully in the company schedule. Trainees work extensively in our outreach program and are afforded many performance opportunities with our Company and School. Additionally, Trainees will participate in the end of School year performance, Culmination. After two years, trainees may move on to become company members at Ballet RI or other professional companies.

ADULT PROGRAM

FOR STUDENTS AGES 16+ | RECREATIONAL, DROP-IN AND MEMBERSHIPS

School of Ballet RI's Adult Program is designed to provide our community with the opportunity to explore dance as an enriching activity in a supportive and professional setting. Classes are offered in a variety of levels in ballet, with workshops in other styles offered throughout the year. Students may take as many or as few dance classes as they wish.



ADAPTIVE DANCE PROGRAM

FOR STUDENTS AGES 4+ | RECREATIONAL

Ballet RI's Adaptive Dance Program enables dancers with intellectual or developmental disabilities and/or movement support needs to explore dance in an encouraging, safe environment. Our professional teachers are trained to modify and support ALL bodies through a series of exercises meant to increase physical mobility, flexibility, strength, musicality, and self-expression.



SUMMER PROGRAMS

FOR STUDENTS AGES 3-22 | RECREATIONAL, BY AUDITION ONLY

Ballet RI's Summer Programs offer ballet camps for students ages 4-14, ongoing classes for students ages 3-12, and intensive summer training for ages 10-22. These programs ensure students have access to every entry point of ballet education across the summer months.



SESSION 1
8/27/26 – 11/15/26

SESSION 2
11/16/26 – 3/14/27

SESSION 3
3/15/27 – 6/13/27

REGISTRATION DATES

Jul. 13 Registration Opens – Session 1

Sep. 27 Registration Closes – Session 1

Nov. 2 Registration Opens – Session 2

(Option Session 2+3 Available)

Dec. 13 Registration Closes – Session 2

Jan. 25 Registration Opens – Early Bird Summer Rate

Feb. 1 Registration Opens – Session 3 and All Summer Programs

Apr. 4 Registration Closes – Session 3 and Remains Open for Summer

Jun. 13 Registration Closes – Summer

IMPORTANT CALENDAR DATES 2026-2027

Aug. 27 First day of Classes Session 1

Sep. 7 No Classes – Labor Day

Sep. 12 YAGP/Ensemble Information Session - invitation only

Sep. 19 Nutcracker Auditions

Sep. 26 Nutcracker Auditions, call backs

Oct. 12 No Classes – Indigenous People's Day

Oct. 26-Nov. 1 Observation Week

Nov. 16 First day of Classes Session 2

Nov. 26-29 No Classes – Thanksgiving Break

Nov. 30 Classes Resume

Dec. 14-Dec. 20 No Classes Open, Core, Adaptive, and Children – Winter Break

Dec. 21-Jan. 3 No Classes All Programs – Winter Break

Jan. 4 Classes Resume

Jan. 18 No Classes – Martin Luther King, Jr. Day

Feb. 13 Ensemble Performances

Feb. 15-21 No Classes Open, Core, Adaptive, and Children – Mid-Winter Break

Feb. 22 Classes Resume

Mar. 1-7 Observation Week

Mar. 15 First day of Classes Session 3

Mar. 28 No Classes – Easter Sunday

Apr. 19-25 No Classes Open, Core, Adaptive, and Children – Spring Break

Apr. 26 Classes Resume

May 1 NextGen Performances

May 31 No Classes – Memorial Day

Jun. 12 Culmination Performances

Jun. 13 Last day of Classes



CHILDREN'S PROGRAM (AGES 3–18)

CREATIVE MOVEMENT (AGES 3–6)

Designed for our youngest unaccompanied students, this class fosters independence and creativity while developing coordination, musical awareness, and gross motor and spatial skills. This class is playful and nurturing within a structured setting.

Children typically take one class per week of the options below:

Creative Movement	(Age 3)	Saturday 8:30am – 9:15am
Creative Movement	(Age 3)	Sunday 9:45am – 10:30am
Creative Movement	(Age 4)	Thursday 4:15pm – 5:00pm
Creative Movement	(Age 4)	Saturday 8:45am – 9:30am
Creative Movement	(Age 4)	Sunday 9:00am – 9:45am
Creative Movement	(Ages 4–6)	Sunday 10:45am – 11:30am*

**Please note, this class is Inclusive Creative Movement, which provides an option for students with and without disabilities to participate in class together. Additional assistants are typically provided.*

PRE-BALLET LEVELS 1–3 (AGES 5–8)

This class continues to focus on coordination, motor development, listening skills, musical awareness, spatial skills, and begins to introduce elements of classical ballet through age appropriate activities.

Children typically take one class per week of the options below:

Pre-Ballet 1	(Ages 5–6)	Saturday 9:30am – 10:30am
Pre-Ballet 1	(Ages 5–6)	Sunday 9:15am – 10:15am
Pre-Ballet 2	(Ages 6–7)	Saturday 8:30am – 9:30am
Pre-Ballet 2	(Ages 6–7)	Sunday 10:15am – 11:15am
Pre-Ballet 3	(Ages 7–8)	Saturday 9:30am – 10:30am
Pre-Ballet 3	(Ages 7–8)	Sunday 11:15am – 12:15pm



OPEN FUNDAMENTALS PROGRAM (AGES 8–18)

BALLET FUNDAMENTALS 1 (AGES 8–13)

BF1 is a perfect entry point to fully structured ballet classes for younger and/or beginner dancers. Students will work on the foundations of clear technique, including the proper execution of dance steps and alignment of the body.

Ballet Fundamentals 1

Sunday 1:2:15pm - 1:15pm

BALLET FUNDAMENTALS 2 (AGES 12+)

BF2 allows older students to continue honing technique while increasing strength, flexibility, and movement efficiency. Classes will build on the foundations of proper technique and allow dancers to explore increased proficiency in all aspects of movement including turns and jumps. BF2 is required for Ballet Fundamentals Pre-pointe/Pointe.

Ballet Fundamentals 2

Sunday 11:30am - 1:00pm

BALLET FUNDAMENTALS PRE-POINTE/POINTE (AGES 12+)

This class is for students who would like the opportunity to train on Pointe. All students will begin with Pre-pointe, doing exercises that will strengthen the small, but essential, muscles for effective and safe Pointe work. Wearing Pointe shoes in class is solely at the discretion of the instructor. Pre-pointe and Pointe class will happen simultaneously. Enrollment and attendance in Ballet Fundamentals 2 is a requirement to take this class.

**Ballet Fundamentals
Pre-pointe/Pointe**

Sunday 1:00pm - 2:00pm

ADAPTIVE DANCE PROGRAM (AGES 4+)

INCLUSIVE CREATIVE MOVEMENT (AGES 4–6)

This inclusive dance class for young students with and without disabilities fosters creativity in a playful and structured setting while developing coordination, musical awareness, gross motor and spatial skills.

**Inclusive Creative
Movement**

(Ages 4–6)

Sunday 10:45am – 11:30am

ADAPTIVE DANCE 1 (AGES 7–11)

In this class, teachers will adapt traditional dance styles like ballet and jazz to fit a student's unique abilities. This promotes self-expression and social connection in addition to increased mobility.

Adaptive Dance 1

(Ages 7–11)

Sunday 1:00pm - 2:00pm

ADAPTIVE DANCE 2 (AGES 12+)

In this class, teachers will adapt traditional dance styles like ballet and jazz to fit a student's unique abilities. This promotes self-expression and social connection in addition to increased mobility.

Adaptive Dance 2

(Ages 12+)

Sunday 1:15pm - 2:15pm



CORE PROGRAM (AGES 8–22)

PRIMARY LEVELS 1–3 (AGES 8–13)

The entry point into formal ballet training, where students strengthen their love of dance while laying a strong foundation. The classes build on previous introductory experience and gradually increase in frequency and commitment level. Increasingly challenging exercises begin to include turning and jumping, with an emphasis on building the foundation of strength and flexibility required for pointe work and more complex movements.

Students in Primary 3a will begin their Pre-Pointe training under the diligent guidance of their instructors and, at the discretion of faculty, may be introduced fully onto Pointe at a date yet to be determined in session 2.

Children are required to take all classes per week listed in their respective level; *Please note that Option 1 is traditionally chosen by students identifying as female, and Option 2 is traditionally chosen by students identifying as male.*

PRIMARY 1A

Tuesday Technique	4:00pm – 5:30pm
Thursday Technique	5:30pm – 7:00pm

PRIMARY 1B

Monday Technique	4:00pm – 5:30pm
Wednesday Technique	4:00pm – 5:30pm

PRIMARY 2A

Tuesday Floor Barre	4:00pm – 4:30pm
Tuesday Technique	4:30pm – 5:30pm
Tuesday Jazz	6:00pm – 7:00pm
Thursday Floor Barre	5:00pm – 5:30pm
Thursday Technique	5:30pm – 7:00pm

PRIMARY 2B - OPTION 1

Monday Floor Barre	5:30pm – 6:00pm
Monday Technique	6:00pm – 7:30pm
Tuesday Floor Barre	4:00pm – 4:30pm
Tuesday Technique	4:30pm – 6:00pm
Tuesday Jazz	6:00pm – 7:00pm
Thursday Floor Barre	5:30pm – 6:00pm
Thursday Technique	6:00pm – 7:00pm

PRIMARY 2B - OPTION 2 (TAKEN IN ADDITION TO OPTION 1)

Saturday Male Technique	9:30-11:00am
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PRIMARY 3A - OPTION 1

Monday Technique/Pre-pointe	4:30pm – 6:00pm
Wednesday Technique/Pre-pointe	4:00pm – 6:00pm
Wednesday Character*	6:00pm – 7:00pm
Friday Technique/Pre-pointe	4:30pm – 6:30pm
Friday Commercial Choreography	6:30pm – 7:30pm

PRIMARY 3A - OPTION 2 (TAKEN IN ADDITION TO OPTION 1)

Saturday Male Technique 9:30-11:00am

**Character dance is the study of various styles of folk dance, which may rotate throughout the year. More information will be provided upon registration.*

PRIMARY 3B - OPTION 1

Tuesday Technique	4:00pm – 5:30pm
Wednesday Technique/Pointe	4:00pm – 6:00pm
Wednesday Character*	6:00pm – 7:00pm
Thursday Technique/Pointe	4:00pm – 5:30pm
Friday Technique/Pointe	4:30pm – 6:30pm
Friday Commercial Choreography	6:30pm – 7:30pm
Saturday Technique/Pointe	10:30am – 12:00pm

PRIMARY 3B - OPTION 2 (TAKEN IN ADDITION TO OPTION 1)

Saturday Male Technique 9:30-11:00am

**Character dance is the study of various styles of folk dance, which may rotate throughout the year. More information will be provided upon registration.*

I watched Nolan in his final performance last night and was so very proud of this little boy. This is a kid who has typically shied away from intensive work but from the moment he was cast, his whole world changed. It's been life changing for our family to watch him during these months. He was thrilled to hear he could potentially join the core ballet program and have a placement class in January. It's also the first time in his life I've seen him be in his element with a newfound confidence. I want to thank you for providing kids from the community with this opportunity.

STEPHANIE, PAWTUCKET, RI

UPPER LEVELS 1–2, INCLUDING FLEX OPTION (AGES 12–18)

Dancers refine foundational alignment and gain stamina and strength while cultivating artistry and musicality. Pointe work and men’s technique are emphasized alongside expressive port de bras, pirouettes, and batterie. At the highest level, dancers focus on both technical precision and the expressive, individual artistry that brings ballet to life.

FLEX: Students register for a reduced class schedule, offering more flexibility. Designed for those seeking a strong ballet education with less time commitment. Please note that Flex students are not eligible for Ensemble, Pas de Deux, or scholarships. Both Core and Flex students will participate in Character and Contemporary elective classes.

Children are required to take all classes per week listed in their respective level:

UPPER 1 - OPTION 1

Monday Floor Barre	6:00pm – 6:30pm
Monday Technique	6:30pm – 7:30pm
Monday Pointe	7:30pm – 8:00pm
Tuesday Floor Barre	5:30pm – 6:00pm**
Tuesday Technique	6:00pm – 7:00pm**
Tuesday Pointe	7:00pm – 7:30pm**
Wednesday Floor Barre	4:00pm – 4:30pm**
Wednesday Technique	4:30pm – 6:00pm**
Wednesday Contemporary	6:00pm – 7:00pm**
Wednesday Character*	7:00pm – 8:00pm**
Friday Floor Barre	4:30pm – 5:00pm**
Friday Technique	5:00pm – 6:30pm**
Friday Pointe	6:30pm – 7:00pm**
Saturday Technique	11:00am – 1:00pm**
Saturday Commercial Choreography	1:00pm – 2:00pm**

UPPER 1 - OPTION 2 (TAKEN IN ADDITION TO OPTION 1, INSTEAD OF POINTE CLASSES)

Monday Male Technique	7:30pm – 8:30pm
Friday Pas de Deux	6:00pm – 7:00pm
Friday Male Technique	7:00pm – 8:00pm**

**Character dance is the study of various styles of folk dance, which may rotate throughout the year. More information will be provided upon registration.*

***Classes indicated with double asterisks are those required for students enrolled in the FLEX program.*



UPPER 2 - OPTION 1

Monday Floor Barre	4:30pm – 5:00pm
Monday Technique	5:00pm – 6:30pm
Monday Pointe	6:30pm – 7:30pm
Tuesday Floor Barre	5:30pm – 6:00pm**
Tuesday Technique	6:00pm – 7:30pm**
Tuesday Contemporary	7:30pm – 8:30pm**
Wednesday Floor Barre	5:30pm – 6:00pm**
Wednesday Technique	6:00pm – 7:30pm**
Wednesday Character*	7:30pm – 8:30pm**
Thursday Floor Barre	5:00pm – 5:30pm**
Thursday Technique	5:30pm – 7:00pm**
Thursday Pointe	7:00pm – 7:30pm**
Friday Floor Barre	4:00pm – 4:30pm**
Friday Technique	4:30pm – 6:00pm**
Friday Pas de Deux	6:00pm – 7:00pm
Saturday Technique	11:00am – 1:00pm**
Saturday Commercial Choreography	1:00pm – 2:00pm**

UPPER 2 - OPTION 2 (TAKEN IN ADDITION TO OPTION 1, INSTEAD OF POINTE CLASSES)

Friday Male Technique	7:00pm – 8:00pm
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**Character dance is the study of various styles of folk dance, which may rotate throughout the year. More information will be provided upon registration.*

***Classes indicated with double asterisks are those required for students enrolled in the FLEX program.*

My daughter has been training at BalletRI for eight years, since she was 3. She has progressed from a painfully shy toddler in creative movement classes to a confident, serious dancer in the pre-professional upper Core division. The instruction at BalletRI is top notch and having a school that is tied to a world class company makes all the difference. Students learn from former and current professional dancers and have incredible performance opportunities. We feel so fortunate to be part of the BalletRI community. My daughter's teachers challenge her to be her best self every day.

TRAER, PROVIDENCE, RI

PRE-PROFESSIONAL (AGES 15–22), BY INVITATION ONLY

Dancers that are committed to pursuing a professional career in ballet, and who are identified as ready by the Principal and Artistic Executive Director, will be selected for this program which includes a hybrid morning and evening option to begin preparing them for the more intensive experience of being a full time Trainee. Students enrolled in the Pre-Professional level will receive a specialized schedule communicated to them by School of Ballet RI upon approval to register in the program.

PROFESSIONAL TRAINEE PROGRAM (AGES 18-22)

Students are accepted into the School of Ballet RI's Trainee Level through an audition process offered during our Company Rep Workshop or at the discretion of the Company Director. Trainees are required to take a limited number of classes in the school while engaging fully in the company schedule. Trainees work extensively in our outreach program and are afforded many performance opportunities with our Company. After two years, trainees may move on to become company members at Ballet RI or other professional companies. Please note: Ballet RI does not support Visas for students or trainees; international students may enroll in programs in our school that do not exceed 90 days in duration. Students enrolled in the Professional Trainee Program will receive a specialized schedule communicated to them by School of Ballet RI upon approval to register in the program.

ADDITIONAL OPPORTUNITIES FOR CORE STUDENTS

ENSEMBLE 1 & 2

Ensemble is a process-driven program designed to cultivate the core values essential for upper-level students as they continue their artistic and professional development. Through a semi-professional ensemble environment, students have the opportunity to build the skills necessary for successful collaborative performance and professional practice. Ensemble students may be asked to participate in specific Competitions if deemed necessary by the Artistic Executive Director, Artistic Curator and, CORE Principal. Ensemble rehearsals are scheduled weekly based on student participation and performance needs.

YOUTH AMERICA GRAND PRIX (YAGP)/ COMPETITION PREPARATION, PARTICIPATION

At the discretion of the Artistic Executive Director, Artistic Curator, and CORE Principal, select students may be invited to participate in prestigious ballet competitions and training opportunities. These may include the Youth America Grand Prix (YAGP), ADC IBC Youth International Ballet Competition, Universal Ballet Competition (UBC), Connecticut Classic, Prix de Lausanne, and the USA International Ballet Competition in Jackson, Mississippi. Participation is based on each student's artistic development, technical readiness, and overall potential, as determined by the artistic leadership team. Please note that participation in these opportunities will incur an additional fee.

PRIVATE LESSONS

Private lessons are the perfect way for dancers training for a career in ballet to get direct feedback while honing artistry, physical conditioning, and technical understanding. Visit balletri.org/privatelessons/ to get more information about booking Private Lessons.



NEXT GENERATION

Next Generation is a student-driven choreographic workshop that culminates in a live performance in our Black Box Theatre. Designed to foster creativity, collaboration, and artistic leadership, this unique opportunity invites students from Primary 3, Upper Level 1, and Upper Level 2 to participate as Co-Artistic Directors, Choreographers, and Dancers.

OBSERVATION WEEK

School of Ballet RI invites families to become a part of the learning process during two invited observation weeks over the course of the year. More information regarding Observation Weeks will be communicated closer to their scheduled dates.

SUMMER PROGRAMS

SUMMER CLASSES (AGES 3–12)

Offered to ensure interested students have a chance to continue their education throughout the summer. Classes from Creative Movement through Primary 2 and Open Classes are available. Registration and tuition information for summer will be available by the end of January 2027.

SUMMER CAMPS (AGES 4–14)

A fun way to dive deeply into a week-long experience of ballet, School of Ballet RI provides camp experiences throughout the summer for a variety of age groups. Registration and tuition information for summer will be available by the end of January 2027.

SUMMER DANCE INTENSIVE

School of Ballet RI's Summer Dance Intensive provides a process driven, diverse curriculum supported by a harmonious professional environment and led by an exceptional roster of ongoing and guest faculty. Audition information will be provided in Fall of 2026.

ADULT CLASSES (16+)

The Adult program will run throughout the summer months.

COMMUNITY ENGAGEMENT

For over 40 years Ballet RI has brought the art and practice of ballet to children in underserved communities in Rhode Island so that they may benefit from all that ballet has to offer. In some of these community engagement programs, Ballet RI comes to you, and with others you come to Ballet RI. Together these programs impact an average of 13,000 youth each year. Visit balletri.org/community/ for more information.



TUITION

Tuition is based on the amount of hours students spend in class each week, with each session being 12 weeks long. Additional fees are detailed below the chart for the programs to which they are applicable. Please note that when registering for the Full Year (3 sessions total) or Session 2+3 together (2 sessions total), payments will be split into autopayments made prior to the start of each session. Option 1, when indicated, is typically taken by students identifying as female and includes pointe classes. Option 2 is typically taken by students identifying as male and includes men's technique classes. If you have any questions, please contact info@balletri.org.

Students new to School of Ballet RI in the Children's Program may take a trial class during an open registration period for a fee of \$15.00. Students interested in the Core Program may reach out to info@balletri.org to schedule a placement class during an open registration period for a fee of \$25.00.

ADDITIONAL FEES

Registration fee:	\$50.00 for the first child	Paid once for the academic year, parents registering more than one child receive a discount on registration fees for each additional child.
	\$35.00 for subsequent children	
Nutcracker Performance fee:	\$150.00	By Audition Only
		Covers all rehearsals, costuming, and production costs for participation in The Nutcracker.
Culmination Performance fee:	\$190.00	Covers all rehearsals, costuming, choreography, and production costs for Culmination; includes t-shirt.
Ensemble Performance fee:	\$1075.00 (Ensemble 1)	Covers all choreography, rehearsal, and production costs for the season.
	\$1575.00 (Ensemble 2)	
YAGP Performance fee:		
Competition fee -	\$2000.00 for 1st classical solo	inclusive of registration fee (one competition) - music/costuming/10 hrs of coaching
	\$1250.00 for contemporary solo	inclusive of registration fee (one competition) - music/costuming 10 hrs coaching/choreography
	\$1000.00 for additional classical solo	inclusive of registration fee (one competition) - music/costuming/ additional rehearsal
		\$100/hr - additional rehearsal fee
		<i>*If invited to finals additional fees may apply</i>

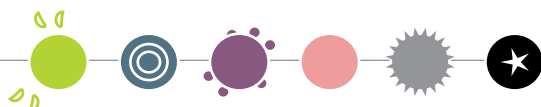
2026–2027 TUITION CHART

Please note that all prices indicate the cost for 36 weeks of study and will be split into three automatic payments across the academic year.

Children's Program	Class Name	Full Year Pricing (split in three)
45 min/week	Creative Movement	\$480.00
60 min/week	Adaptive Dance	\$450.00
60 min/week	Pre-Ballet 1, 2, or 3	\$636.00
Open Fundamentals Program	Class Name	Full Year Pricing (split in three)
60 min/week	Level 1 or Pre-pointe/Pointe	\$636.00
90 min/week	Level 2	\$720.00
Core Program	Class Name	Full Year Pricing (split in three)
3 hrs/week	Primary 1A or Primary 1B	\$1575.00
4.5 hrs/week	Primary 2A	\$2430.00
6.5 hrs/week	Option 1: Primary 2B	\$3135.00
8 hrs/week	Option 2: Primary 2B	\$3420.00
7.5 hrs/week	Option 1: Primary 3A	\$3225.00
9 hrs/week	Option 2: Primary 3A	\$3555.00
10.5 hrs/week	Option 1: Primary 3B	\$4290.00
12 hrs/week	Option 2: Primary 3B	\$4545.00
13.5 hrs/week	Option 1: Upper 1	\$5055.00
11.5 hrs/week	Option 1: Upper 1 – FLEX	\$4425.00
15 hrs/week	Option 2: Upper 1	\$5175.00
11.5 hrs/week	Option 2: Upper 1 – FLEX	\$4425.00
17.5 hrs/week	Option 1: Upper 2	\$6300.00
14.5 hrs/week	Option 1: Upper 2 – FLEX	\$5130.00
17 hrs/week	Option 2: Upper 2	\$6180.00
12 hrs/week	Option 2: Upper 2 – FLEX	\$4725.00
20 hrs+/week	Pre-professional	\$7245.00
30 hrs+/week	Professional Trainee	\$7425.00

PROVIDENCE COUNTRY DAY DISCOUNT

Students enrolled in both School of Ballet RI and Providence Country Day School during the 2026–2027 academic year receive a discount on tuition at both schools. Please contact info@balletri.org for more information.



WITHDRAWAL AND REFUND POLICY

Tuition is refundable within the indicated registration periods of each respective program, less a \$30 processing fee per child, registration fee, the pro-rated cost of classes have taken place (whether attended or not), and any applied discounts. Please note that schedule and/or teachers are subject to change. Once a registration period has closed, tuition is not refundable.

SCHOLARSHIPS

School of Ballet RI offers two internal scholarship opportunities, both available for application beginning on July 27th, and closed for application on August 7th. Scholarship recipients will be notified of scholarship receipt by August 21. Please visit our website **balletri.org** for more information about how to apply. Scholarships available include:

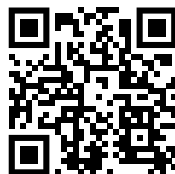
- **The Christine Hennessey Scholarship**
- **The Derrick Davis Memorial Scholarship**

Ballet RI is a 501(c)3 non-profit with an aim to provide access to world-class classical and contemporary ballet via performances and educational programs.

Your fully tax deductible gift supports all that we do, including our scholarships and community engagement programs. To learn more and give, visit **balletri.org**.

For information and details on School of Ballet RI's policies, including accessibility information, dress code, drop-off and pick-up protocol, and more, please review our School Handbook at:

balletri.org/newstudent/



I love all the work the performance ensemble has done this year. What a peaceful, non-stressful way for the students to receive more training, coaching, and showcase their art! Thank you for all your hard work this year. I sincerely appreciate the opportunities you've presented my daughter with. She's so happy!

JOANNA, WRENTHAM, MA



Meet a Ballerina MEET A DANSEUR

"MEET A BALLERINA" WORKSHOPS

Has your young one ever wanted to meet a real-life Ballerina?

The School of Ballet RI is excited to present our series of Meet a Ballerina Workshops! For Ages 3–6, these 90-minute workshops provide a creative movement class, snack, and themed activity with a chance to take pictures with one of our Ballet RI professional company dancers.

Open to the whole community, not already enrolled students!

Sunday, August 23	Meet A Ballerina - Meet Your Teacher!
Sunday, November 22	Meet A Ballerina - Meet the Sugar Plum Fairy!
Sunday, February 28	Meet A Ballerina - Meet a Danseur!
Sunday, May 9	Meet A Ballerina - Meet a Princess!

\$50 per workshop, \$180 for all four

More information available at balletri.org

Scan here for
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Registration opens
July 13, 2026!

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