

Ballet in  
**Bloom**

BALLET RHODE ISLAND GALA 2026  
**SPONSORSHIP OPPORTUNITIES**





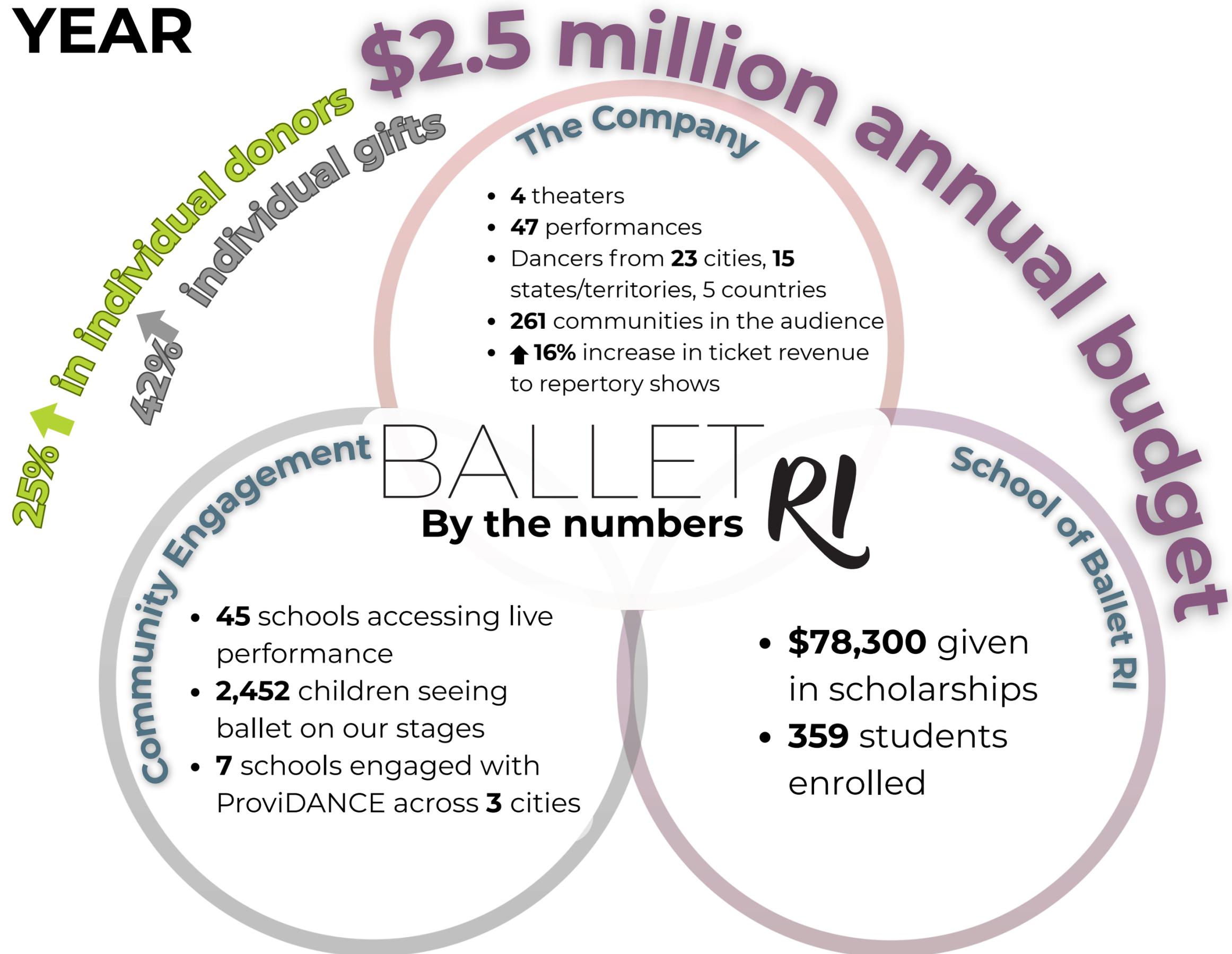
BALLET *RI*  
KATHLEEN BREEN COMBES, DIRECTOR

# *Ballet in Bloom*

BALLET RHODE ISLAND GALA 2026

**SATURDAY APRIL 18, 2026  
WOODMAN CENTER AT MOSES BROWN SCHOOL  
PROVIDENCE, RI**

# FISCAL YEAR 2025





# BALLET *RI*

KATHLEEN BREEN COMBES, DIRECTOR

Performing a wide-ranging repertoire of dance, from groundbreaking contemporary movement to beloved classical masterworks, Ballet RI is a group of professional artists whose talent and artistry stand unmatched anywhere in our region. As Rhode Island's resident ballet company, Ballet RI strives to bring world-class dance to audiences of all ages and backgrounds, from seasoned art patrons to those experiencing dance for the first time.

**Ballet RI is a 501 (c) (3) organization — 05-0377245**

# BALLET RI

KATHLEEN BREEN COMBES, DIRECTOR

## KATHLEEN BREEN COMBES ARTISTIC EXECUTIVE DIRECTOR



After an illustrious career as Principal Dancer with Boston Ballet, Kathleen Breen Combes brings her extensive artistic and administrative experience to Ballet RI. With an expert eye for world-class art and a commitment to developing young talent, she is leading a superbly trained company and creating an innovative, accessible and inclusive organization that will bring ballet to the forefront of the cultural landscape of Rhode Island and beyond.

When with Boston Ballet, The New York Times hailed Breen Combes as a “ballerina of colossal scale and boldness.” She was awarded the Lefkowitz Award for Special Achievement at the New York International Ballet Competition at Lincoln Center in 2003 and was featured on the cover of Dance Magazine in 2007. Breen Combes was nominated for the prestigious Benois de la Danse award for her portrayal of Juliet in Cranko’s Romeo and Juliet and Titania in Balanchine’s A Midsummer Night’s Dream in 2012 and was invited

to perform at the world-renowned Bolshoi Theatre in Moscow, Russia. Her versatile repertoire includes principal roles in the classical repertoire along with works by Wheeldon, Forsythe, McGregor, Ekman, Yanowsky, Pickett, Robbins, Kylián, and Balanchine. She originated the title role in Jorma Elo’s Carmen, as well as Close to Chuck and Break the Eyes, and has worked exclusively with William Forsythe, originating roles in Playlist and Pas/Parts among many others.

Breen Combes, originally from NY, received her early training from the Fort Lauderdale Ballet Classique, the HARID Conservatory, and The Central Pennsylvania Youth Ballet before joining the Washington Ballet in 2000. She joined Boston Ballet in 2003 and rose to the rank of principal dancer in 2009, originating numerous roles by prominent choreographers, as well as performing title roles in a large variety of classical and neo-classical works.

Alongside her performing career, Breen Combes holds a Bachelor of Science degree in Communications and Management and a Graduate Certificate in Non-profit Management from Northeastern University. She worked within the Development and Artistic Administrative Departments while at Boston Ballet as well as serving as the AGMA Union representative for the company from 2012-2016. She has been featured in and contributed to numerous print articles in Dance Spirit, Pointe Magazine, and Dance Magazine among others. In 2014, Breen Combes created a TedEd video entitled “Rethinking Ballet” and has been a guest speaker at The University of Massachusetts, University of Tokyo, Northeastern University and Harvard University.



Ballet RI Dancers perform *Swan Lake*, 2025



Ballet RI Dancers perform *A Day in the Life*, 2025

**You** can be a part of the  
impact Ballet RI has on  
the community

BALLET *RI*  
KATHLEEN BREEN COMBES, DIRECTOR

# Become a Sponsor

An exciting opportunity to join Ballet RI as we continue to attract top-tier talent to the region, cultivate creativity in the ballet classroom - both in our studios and local schools - and set the stage for a sustainable, rich cultural environment in the Southeastern New England region.

**Sponsorship for the Ballet in Bloom Gala is offered at different tiers.**

**Review the options in this deck as a starting point and let our staff work with you to provide the benefits that mean the most to you as our partner.**



# *\$50,000 Ballet in Bloom Presenting Sponsor*

- **Exclusive “Presented By” naming rights** for the Ballet in Bloom Gala
- **Top-of-email banner logo** in every Ballet in Bloom e-mail communication and **on the Ballet in Bloom webpage**
- Social media **spotlight**
- **Signature brand moment or installation** at Ballet in Bloom Gala
- Two **Étoile level tables (\$5000 level each; 16-20 seats total)** at the Ballet in Bloom Gala for guests of your choice, with **an option for artists to sit at your tables**, including invitation to the pre-performance toast
- **Announced recognition as the Presenting Sponsor** at the Ballet in Bloom Gala
- **Back cover full-page gala program advertisement**
- Full page **Season 48 and Season 49 playbill advertisement**
- **Year-round recognition** on the Ballet RI website and in email communications

# \$25,000 Garden Sponsor

- **Recognition included in every Ballet in Bloom e-mail communication and on the Ballet in Bloom webpage**
- Social media **spotlight**
- **Signature brand moment or installation** at Ballet in Bloom Gala
- **One Étoile level table (\$5000 level; 8-10 seats)** at the Ballet in Bloom Gala for guests of your choice, with an **option for artists to sit at your table**, including invitation to the **pre-performance toast**
- **Announced recognition as a sponsor** at the Ballet in Bloom Gala
- **Full-page gala program advertisement**
- 1/2 page ad **Season 48 and Season 49 playbill advertisement**
- **Year-round recognition** on the Ballet RI website and in email communications

# \$10,000 Bouquet Sponsor

- **Recognition included in every Ballet in Bloom e-mail communication and on the Ballet in Bloom webpage**
- **One Choreographer level table (\$3750 level; 9-10 seats) at the Ballet in Bloom Gala for guests of your choice, with an option for artists to sit at your table, including an invitation to the pre-performance toast**
- **1/2 page gala program advertisement**
- **1/4 page ad Season 48 and Season 49 playbill advertisement**
- **Year-round recognition** on the Ballet RI website and in email communications

# \$5,000 Pasy Sponsor

- **Recognition included in every Ballet in Bloom e-mail communication and on the Ballet in Bloom webpage**
- **One Principal level table (\$2500-level; 10 seats)** at the Ballet in Bloom Gala for guests of your choice, **including invitation to the pre-performance toast**
- **1/2 page gala program advertisement**
- **1/4 page ad** Season 48 remainder and Season 49 playbill advertisement
- **Year-round recognition** in Ballet RI email communications

# \$1,500 Single-Stem Sponsor

- **Recognition included in every Ballet in Bloom e-mail communication**
- **Two tickets (\$1,000 level)** to the Ballet in Bloom Gala, including **pre-performance toast**
- **1/4 page gala program advertisement**
- **Listed in Season 48 and Season 49 playbill**
- **Year-round recognition** in Ballet RI email communications

# Gala Program

- Ads placed for the Gala playbill only will be included both on the Ballet RI webpage for the Gala and in the printed program for the evening of April 18, 2025
- **Ads committed to by February 20, 2026** will be included on the **Ballet RI webpage for the Gala, in the printed program for the evening of April 18, 2025, AND in Ballet RI's programs for its performances of Pure Dance** (Providence and Fall River) **and Machinal** (Providence and Kingston, RI) to close Season 48

LEVEL	COST FOR GALA AD ONLY	COMMIT BY FEB.20 COST
Back Cover	\$1,000.00	not available
Inside Cover	\$850.00	not available
Full Page	\$500.00	\$1,000.00
Half Page	\$250.00	\$500.00
Quarter Page	\$150.00	\$300.00

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For questions or to learn more, email Alex Cook [\*\*acook@balletri.org\*\*](mailto:acook@balletri.org)

